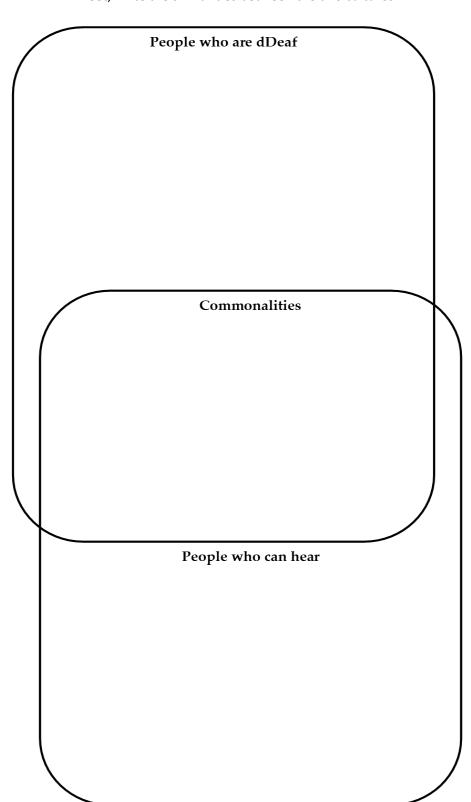


CHAPTER THREE

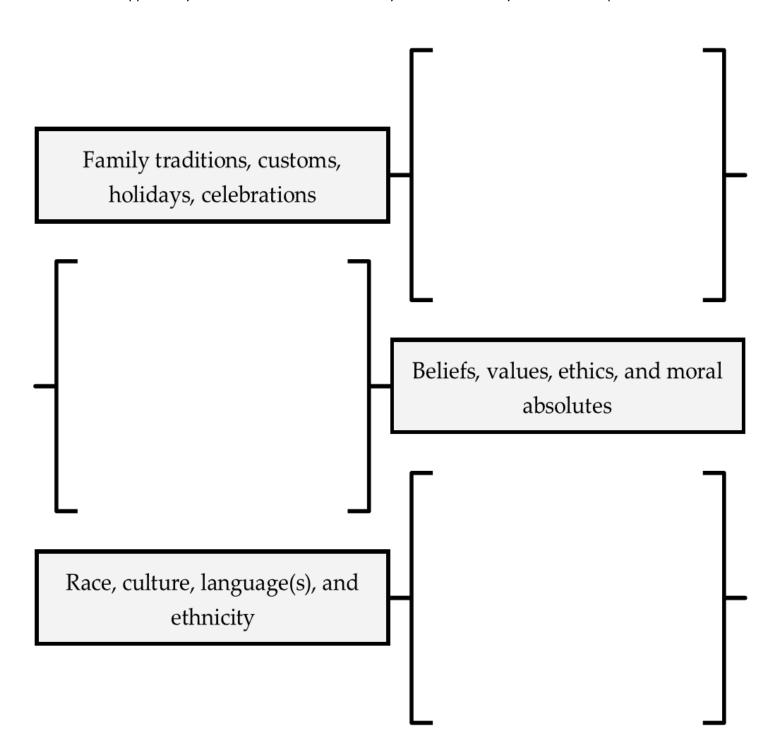
In the boxes below, write the differences between the dDeaf culture and the hearing culture. In the box where the two meet, write the similarities between the two cultures.





CHAPTER FOUR

Take this opportunity to describe the various facets of your life and identify how these components intersect.





CHAPTER FIVE

To become an interpreter, you must begin thinking about your history, attitudes, beliefs and behaviors to identify any oppressive tendencies present in your life. This may require you to spend time self-reflecting to identify your personal history with power, marginalization and oppression – please express your thoughts below.



CHAPTER SIX

Reflect on your home, school, and work life. Where have you observed or experienced positive and negative situations that involved people of color, racism, equal treatment, discrimination, etc. Briefly describe the event, but more importantly, how it made you feel and why.

HOME	SCHOOL	WORK



CHAPTER SEVEN

You have accepted an interpreting assignment with a dDeaf interpreter. What are the areas of strength and areas of growth you will bring to the assignment? Please name three of each and describe why you feel they are your areas of strength and areas of growth.

STRENGTH		GROWTH
]	

On page 109, González Ávila concludes his comments with a word on self expression, followed by two examples of overt self expression. Where is the line between self expression and professionalism?



CHAPTER EIGHT

Writing Prompt: Funk (2001) explains that "one's worldview is also referred to as one's philosophy, philosophy of life, mindset, outlook on life, formula for life, ideology, faith, or even religion. [Furthermore,] the elements of your worldview are highly interrelated; it is almost impossible to speak of one element independently of the others" (para. 13 & 15). Spend time considering your worldview – "very few people take the time to thoroughly think out, much less articulate, their worldview" (para 15).

In the space below, please take the time to write about your worldview and the various elements that have shaped your view of the world. Consider the impact that your senses (taste, hear, see, feel and smell) have had on your life. Consider things like art, plays,

music, a delicious meal, the color and smell of roses, and the nature all around you – these elements are all related to your senses. Spend time thinking about the value you place on your spiritual, mental, physical and familial parts of your life.



CHAPTER NINE

Consider your strengths and areas of growth as you assess the Processing Models. What areas do you see that could be strengthened by incorporating the knowledge into practice?



CHAPTER TEN

What qualities are necessary for an interpreter to work well with children who are dDeaf and have additional disabilities?

Qualities you possess	How do you reconcile the two?
Qualities that are necessary	
Qualities that are necessary	



CHAPTER TWELVE

What are the benefits to networking as a sign language interpreter? Can you name 10 people who have an excellent reputation that you have connected with?



CHAPTER THIRTEEN

- 1. In what ways can you foster a greater connection to your local dDeaf community?
- 2. What might it mean to be an effective sojourner when travelling and meeting dDeaf people and interpreters from other countries?
- 3. What are the major international organisations supporting the development of the interpreting profession?
- 4. Why is it so important that WASLI and WFD work closely together?
